Advertising Age.

See What Print Ads Worked Best This Summer

MRI Starch Rates the Most Engaging Magazine Ads

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NEW YORK (AdAge.com) -- MRI Starch Communications, a specialist in print-advertising research, has developed an "engagement score" to help identify the best-performing print ads out there. The score combines the percentage of readers who noticed a given ad and the percentage that read at least half of it.

For this look at the Best Ads of Summer 2008, MRI Starch considered 694 one-page and two-page ads with a minimum of 50 words. It then selected the top ads in each of 12 major categories. All selected ads were thoroughly read by over half of those who initially noticed the ad.

See what marketers like Avon, HP, Bayer and Honda did this summer to get people to pay attention to their ads.

America's Milk Processors

Agency: Weber Shandwick, Chicago Publication: Sports Illustrated, 7-28-08

Category: Dairy, Produce, Meat and Bakery Goods

Engagement Score: 124 Category Average: 95



The ubiquitous "Got Milk" print ad campaign scores another winner with this two-page spread execution, featuring an array of Olympic athletes gathered in a relaxed stance, all dressed in white attire and juxtaposed against the backdrop of a large American flag. With the unquestionable media buzz created by the Summer Olympics, the timeliness and relevance of the ad's subject matter and slant are virtually a given. From a creative standpoint, several effective creative elements are at work: a collection of attractive human models, all of whom seem to beckon the reader forth -- thanks to the power generated by direct eye contact (MRI Starch studies indicate that, generally, print ads containing subjects who appear to be looking straight into the camera tend to gain attention more successfully than those that depict their models as distracted and gazing off into the distance), and the bright and contrasting colors of the flag, which lend a unifying, eye-catching background.

Avon Lipstick

Agency: Soho Square, New York Publication: Marie Claire, 5-08

Category: Cosmetics and Beauty Aids

Engagement Score: 119 Category Average: 82



MRI Starch Readership data repeatedly suggest that print advertisements featuring celebrities and well-known public figures seem to possess an inherent ability to attract reader attention at higher-than-average levels. Popular actress Reese Witherspoon lends her likeness and star appeal to this Avon lipstick ad. Besides the interest generated by Witherspoon's endorsement, this execution manages to find a winning solution to the common advertiser quandary of whether to simply show the product or to show the product in use. It does both by providing a clear, close-up look at the product itself, as well as a striking display of the product in use, vividly enhancing the beguiling smile of our celebrity model.

Bayer Aspirin

Agency: Energy BBDO-BBDO New York

Publication: U.S. News & World Report, 7-21-08 Category: Medicines and Proprietary Remedies

Engagement Score: 106 Category Average: 65

LOW DOSE ASPIRIN THERAPY.



Of all the creative tools at the disposal of creators of print advertisements, color is undoubtedly one of the most effective. With sunny canary yellow as its predominant shade, along with the presence of the bright red packaging which contains the product, the Bayer creative has little chance of escaping readers' notice, as its high engagement score goes to show. MRI Starch results indicate that ads that make good use of palette of strong primary colors frequently perform well in securing initial reader attention. Even more importantly, the ad also manages to impart valuable benefits-related product information in its text -- thus enticing the reader and increasing overall interest. In the case of the Bayer ad, a riveting color scheme, along with copy that clearly communicates product benefits, joined forces to fully engage a large segment of readers.

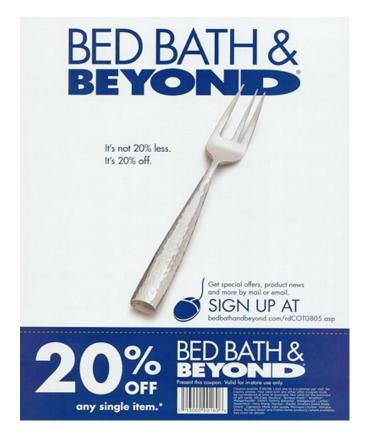
Bed Bath & Beyond

Agency: SBC Advertising, Columbus, Ohio

Publication: Cottage Living, 5-08

Category: Retail

Engagement Score: 132 Category Average: 71



Some magazine readers bemoan the fact that "I had to hunt in order to find out who the advertiser was!" Not so in the case of this high-performing ad for the retail chain of Bed Bath & Beyond stores -- its name is emblazoned boldly across the top of the ad space, so there is most assuredly no sleuth work necessary on the part of the reader here. The creative adheres closely to more than one of MRI Starch's "Ten Principles for Successful Print Advertising." The power of simplicity is seen here at the height of its powers, with the image of a fork as the sole illustrative focal point. MRI Starch findings suggest that ads with one focal point generally are more effective than ads using multiple, disparate images, which can cause readers to tune out and leave the page. A small dose of wry wit is present in the ad as well, in the form of something of a visual pun: close observation reveals that one of the fork's tines is missing. A brief text explanation does double-duty as a punchline ("It's not 20% less. It's 20% off"). Some things are predictable -- one such thing is that most people love a bargain. MRI Starch measures actions taken on exposure to ads and found that almost half of those who saw the Bed Bath & Beyond ad clipped the coupon or saved the ad. The promise of saving money, as well as visual simplicity and a touch of wit, were sufficient to attract and engage numerous readers with the ad.

Fidelity Investments

Agency: In house

Publication: Forbes, 6-16-08

Category: Financial Engagement Score: 114 Category Average: 78



With its rather stark appearance, the Fidelity Investments ad employs a direct, no-nonsense approach. Visual material is kept to a minimum -- instead, a sharp headline message and accompanying block of informative copy do the bulk of the work. When it comes to finances, it seems that, most often, ads that rely on brief, explanatory copy and emphasize the benefits of the particular product or service being offered tend to out-perform ads with creative content that pulls out all the bells and whistles (and often runs the risk of baffling and ultimately, turning off the reader in the process). The Fidelity ad asserts its message clearly and without excessive fluff or window dressing. Its high reader engagement level shows that most readers were just fine with that; apparently even preferring such an approach.

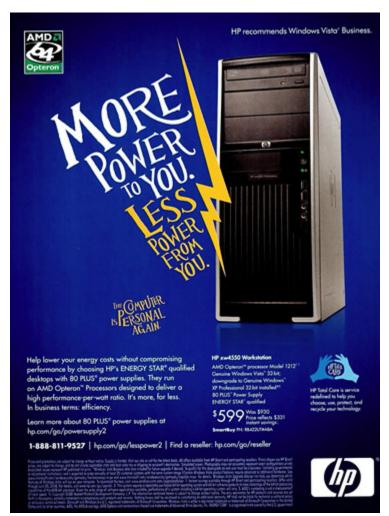
Hewlett-Packard Computers

Agency: t:m, Dallas

Publication: Wired, 5-08

Category: Computers, Software and Internet

Engagement Score: 96 Category Average: 71



The Hewlett-Packard ad serves as a fine example of the power of good ad flow. MRI Starch data suggest that the best-performing ads often manage to guide the reader's eye along, leading them through most of the most important elements of the ad in a natural, sweeping motion. The manner in which the HP ad's headline is presented (i.e., tilted toward the product, as if emanating forth from within it) almost can't help but draw attention from the headline, to the product image, and finally, downward to the copy. The yellow lightning bolt effectively functions as an arrow, pointing the reader directly below to the text, and therefore bolstering the likelihood that the text will be read at high levels.

Honda Pilot

Agency: Rubin Postaer and Associates, Santa Monica, Calif.

Publication: Forbes, 6-16-08

Category: Automotive, Automotive Accessories and Equipment

Engagement Score: 124 Category Average: 82



Consisting of one word only, the headline message of the Honda Pilot ad could hardly be more brief (which is, arguably, a good thing, as MRI Starch data indicate that the most successful headlines usually consist of nine words or less). Implicit in its "Youtility" headline is, of course, the melding of an SUV with the idea of a vehicle that places its full orientation around the convenience and needs of the consumer. The ad's copy elucidates this concept further, offering detailed information on what the Pilot has to offer. Time and again, readers seem to become most readily involved with ads that offer them solutions and benefits. The ad's vivid red background likely played a key role in bringing readers to the page, and the sharp, clear image of the Pilot, strategically positioned with its headlights aimed precisely in the direction of the all-important copy, did its utmost to summon their interest.

Minwax Helmsman Spar Urethane

Agency: Brushfire Inc., Cedar Knolls, N.J.

Publication: This Old House, 6-08

Category: Building Materials, Equipment and Fixtures

Engagement Score: 98 Category Average: 72

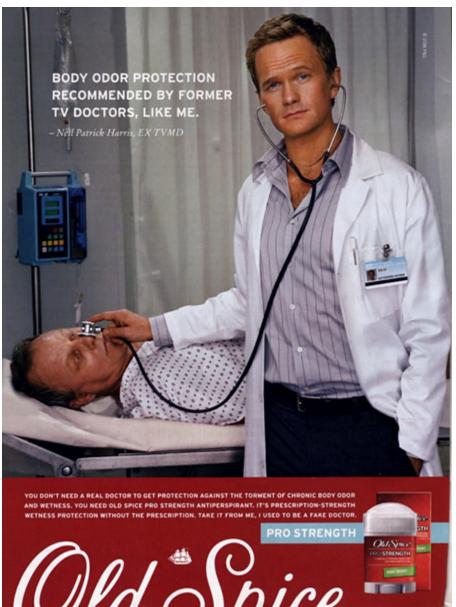


When purchasing a product, it's safe to say that the consumer wants to be reasonably assured of the end result of that product's use. Rather than relying exclusively on the inclusion of written claims, the Minwax ad instead SHOWS the reader this, with an illustration that offers tangible proof of the product's benefits. By displaying a wooden door with every detail of its wood grain visible, flanked by a visual representation of harsh weather conditions, such as snow, rain, and sun -- it visually enacts the manner in which Minwax can stand up to the elements, and

Old Spice Deodorant

Agency: Weiden & Kennedy, Portland Publication: Sports Illustrated, 7-14-08 Category: Personal Hygiene and Health

Engagement Score: 112 Category Average: 71

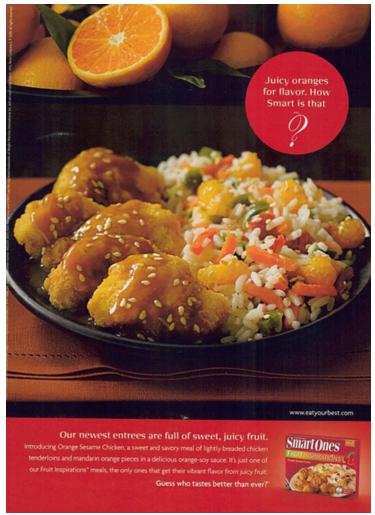


Humor is an approach that often attracts the attention of readers at high levels. Similarly, the portrayal of celebrities in ads has also been linked to the garnering of a reader attention. So, what happens when both creative ingredients are put to use? The Old Spice ad features actor Neil Patrick Harris, better known as "Doogie Howser, M.D.," from the old TV series of the same name. When an old television star with widespread retro-appeal is featured in a tongue-in-cheek product endorsement, enacting a silly, slapstick-style action (by placing his stethoscope on a patient's nose, no less), the result is indeed funny, but also refreshingly unusual, quirky, and yes -- engaging.

Smart Ones Frozen Entrees

Agency: Cramer & Kresselt, Chicago Publication: Ladies' Home Journal, 5-08 Category: Prepared Dinners and Entrees

Engagement Score: 95 Category Average: 81



When it comes to a recipe for successful food advertising, an appeal to the senses frequently emerges as the one of the most effective ways to tantalize and captivate the reader. What better way to display food in as appetizing a manner as possible as via the use of giantism (that is, showing the product magnified to larger-than-life size). Such a visual tends to pop off the page, and is capable of providing the reader with an inviting sensory experience. Once readers have feasted their eyes to their thorough satisfaction, they are further engaged by the descriptive and mouth-watering copy on the bottom portion of the page (which, in conjunction with the row of oranges atop the page, serves to frame the entrée on the plate quite

Titleist AP1 & AP2 Irons

Agency: Arnold Worldwide, Boston Publication: Golf Magazine, 6/08

Category: Sporting Goods Engagement Score: 124 Category Average: 91



Along with color, clarity and sharp contrast are two creative elements that repeatedly reveal themselves as effective means of attracting eyes to the page. Print ads that feature muddy, unclear images often fail to perform well in engaging readers, as do those with monochromatic, low-contrast ones. The Titleist ad is crystal clear, and reveals a great deal of detail in the design of the products being shown. Besides the strong degree of clarity, the visual material being presented is accentuated even more so by the eye-catching contrast that created by the clubs up against the jet-black background. The clarity and contrast within the Titleist ad endows the reader with an almost tactile sense -- as if, just as the headline suggests -- one could just reach out and feel the actual texture and quality of these clubs.

Travelocity.com

Agency: McKinney & Silver, Raliegh, N.C. Publication: Condé Nast Traveler, 7/08

Category: Public Transportation, Hotels and Resorts

Engagement Score: 106 Category Average: 73



The attention-getting power of humor again makes itself evident in this Travelocity.com ad. The "roaming gnome" has no doubt become instantly recognizable by many magazine readers, as his likeness has become somewhat synonymous and inextricably linked to the brand. When this whimsical character is placed in a seemingly endless array of unusual circumstances and settings, an enjoyable dose of humor and amusement is often the result. Here, the reader sees one of our gnome friend's travel wishes acted out, as he (in his own fashion), "rides bareback" on the beach. MRI Starch readership results frequently convey plainly that readers find themselves engaged with ads that present some type of action as it unfolds -- and if it is enjoyable and entertaining, so much the better. The Travelocity.com ad manages to engage by its offering of amusement, a scenic and visually appealing setting, and a strong degree of ad flow (take note of how the gnome's pointed hat leads the eye directly toward the ad's copy).